

Discern

Subject :

Date :

①

Opening shot → TLU gate

Shot 1 → Character standing with trolley 4858

Shot 2 → Character entering and register filling.
4859, 4860

Shot 3 → Jump cut to room
Opening door and camera is placed inside room
4879

Shot 4 → Now ~~camera~~ character is putting his
bag on bed and opening it. 4883

Shot 5 → ~~Room~~ Room is settled and character
is lying on bed. 4886

Shot 6 → Character is playing game (PUBG etc) 4887

Shot 7 → Emotion while playing i.e. how serious and
dedicated, he is while playing the game. 4889

Shot 8 → Walking in corridor with water bottle
and someone is coming from front. 4895, 4900

Shot 9 → (OTS) ^{stopping and} He is [↑] talking with ~~some~~ boy ^{and}
Hello! my name is Balram and I'm from Kanta Mangla
Odisha. 4901

Shot 10 → (OTS) Balram to ~~Vaibhav~~ ^{Vaibhav} camera ^{??} Okay, fine
(and making very weird facial expression) and ~~ignored~~ ^{and} nand

Subject :

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Shot 11 → (Balram approaching room of a group of friends, knocking door) ~~Can someone help~~ 4912

Shot 12 → Opening door and people are sitting of 3 people and one is standing) 4913

Shot 13 → The one is sitting ^{who was standing} and balram is standing. } 4915

Shot 14 → (Ayush says arrogently) Give your introduction

Shot 15 → My name is Balram and I'm from Kanta Manghi A, small village from Odisha, I'm in 8th year. 4916

Shot 16 → (Ayush shouts) You're from village and laughs. 4919

Shot 17 → Balram's face is sad. 4924

Shot 18 → (Yash) That's why your accent is like that and (laughs) 4922

Shot 19 → (Shubhan) Now get out ^{you} villager! 4923

Shot 20 Now all three are going / Ramon → Now we are going 4925

~~Shot 20~~ → Now balram going slowly in corridor with sad expression ✗

Shot 21 → Coming to room 4902

anand

Shot 22 → Showing room and Balram in bed approaching towards phone 4904

Shot 23 → Showing phone and dial mummy 4907

Shot 24 → (Balram, in sad voice) Hello! Mummy 4908

Shot 25 → (Anshika) Hello! Balram. What happened, why are you sounding so low. 4969 (Pending)

Shot 26 → Mummy, everyone teases me here. And they taunt me that I have come from small village. And no one talks with me. 4910

Shot 27 → (Parallel friends sitting) (Ayush says) He is a new guy and don't know much about things much. We can manipulate him easily. 4932

Shot 28 → (Yash) Okay! let's go and call him 4933
50684

Shot 29 → Don't bother about things you can't control. Life goes on these are twist and turn you'll have to face all life. 4864, 4865

Shot 30 → (Knock on Balram's door) Back shot of friends. 4931

Shot 31 → (Balram) Bye Mummy, will call you later.
4931 का gate sound lena है। Anand

Subject :

Date :

Shot 32 → (Anshika), Saying something but in blue phone is cut. 4870

Shot 33 → Balram and his friends are in some room 4931

Shot 34 → (Ayush), Giving cigarette and telling Balram) Try this, I will give you relief from world. 4926

Shot 35 → (Balram, with smiling face) No! No! ~~Yes~~ 4929

Shot 36 → (Ayush) Try! Try! 4927

Shot 37 → (Balram takes and goes Saded) 4930

After 1 year

Shot 38 → (Anshika) ^{Hello} Balram! I have received mail that you have backlog from last semester. 4872, 5091

Shot 39 → (Balram) No! No! 5010

Shot 40 → (Anshika, with anger) Don't tell me lie. Okay, anyways your father is coming. 4877, 5092

Shot 41 → (Balram) ^{with sad} Okay Sir. 5012

anand

Shot 42 → (Hugging each other) establishing shot 4957

Shot 43 → (Father, Aaryansh) ^{son,} ↑ How are you ~~Balram~~? 4959

Shot 44 → (Balram) I'm fine, how was your journey? 4960

Shot 45 → (Father) Quite well, how's your study going on? 4961

Shot 46 → (Balram) Yeah! Fine. (With sad tone) 4962

Shot 47 → (Father) Anyway, can you get me your see receipts. 4966

Shot 48 → (Balram) Sure! Sure! (exit) 4965

Shot 49 → (As Balram is going out from scene phone rings of mummy) 4967 (Fill-up)

Shot 50 → (Showing phone of Anshika) is calling 4972

Shot 51 → (Father) ~~He's not here~~ ~~Yes~~ Hmm? 4971, 496

Shot 52 → (Mother) Have you reached? 4942

Shot 53 → (Father) Hmm

Shot 54 → (Mother) What's wrong? 4942

Subject:

Date :

Shot → (Pan) Balsam peaks from behind. 4975

Shot 55 → (Father) I heard from my company that ^B50% of my salary has been deducted and company is doing major lay-offs in work-force. 4977

Shot 56 → (Mother) Oh! didn't they ^{you}informed earlier? 4944

Shot 57 → (Father) (At least I'm fortunate enough that) ^B(they didn't fire me.) 4978

Shot 58 → (Mother) Don't worry we'll figure out something together. 4953

Shot 59 → (Father) ^A(Yeah! We have to pay his dues.)

Shot 60 → (Mother) ~~Yeah!~~ ^{Hmm!} I will ask my superiors for advance, from my next month's salary. 4951

Shot 61 → (Father) Yes, I will also figure ~~it~~ out something. (Balsam enters the scene) Okay, I will call you later. 4984

~~Shot 62 → (Father) Okay~~ Shot 62 → (Balsam handing over documents)

Shot 63 → (Father) Okay, thank you. (And going) (and then looking back and asking again) ^{Do you want to eat something?}

Shot 64 → (Balsam) No, dad I'm good. (with sad tone) ^{and} 4989

Subject :

Shot 65 → (Father) Okay, then see you.

Shot 66 → (Balram) Hmm ^{Bath} (Going in opposite direction)

Shot 67 → (Balram) Coming, depressed and walking. 4991

Shot 68 → (Balram) sitting ^{on} ~~chair~~ ^{chair} and ^{writing} ~~using~~ ^{notes} ~~phone~~ Pan-En. 5013

Shot 69 → ~~(Balram)~~ (Balram's P.O.V.) Opening door and Wanna Smoke. 5016

Shot 70 → (Raman's P.O.V.) No Bro! I'm good. 5019

Shot 71 → ~~(Balram)~~ (Balram) meeting with an guy. 4998

Shot 72 → (Balram asking) Hello! Bhaiya. I want some guidance for my Internship. 4999

Shot 73 → (Bhaiya) Okay!

Shot 74 → Muted as both Bhaiya and Balram and exchanging documents. 5003

After 1 year

Subject :

Date :

Shot 75 → (Balram) Hello! Mummy (enthusiasm)

5021

Shot 76 → (Mother) Yeah, son 49 54

Shot 77 → (Balram) Do you know, what happened?

I got very good CGPA and I just got
just placed in ~~good~~ ^{well} reputed firm with good package.

5024

Intro & credit

Phone Ring

(Ye teen aaj karne h.)

Anshika Dialogue

Colours Correction. (last me) (Render ke Pehle.)

Anand

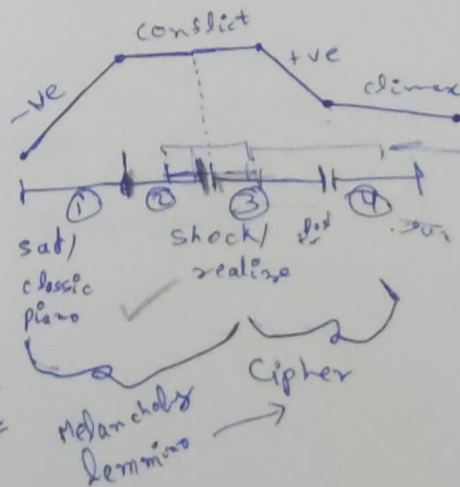
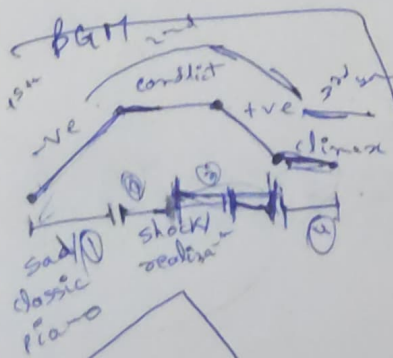
- 0119 इन तीनों के नाम
वड़े आदमी
Res.
- ① Balram → Balram Agrawal
② Anshika or Bal's mother → Anshika Agrawal
③ Balli's Father → Aaryansh
- Lead

Cast	Crew	Spl. thanks
① Balram Agrawal ② Anshika Agrawal ③ Aaryansh Singhai ④ Aaman Tiwari ⑤ Aayush Sobti ⑥ Yash Mistry ⑦ Aliyaan Akid ⑧ Vaibhav Tiwari	DOP cinematography → Atharv, Ritik Editing → Me, myself and Atharv Written for screen and directed by Ritik Maroo A Film by → Ritik Maroo (After film name) Res. → Inception	Yash Bansi Yash Mistry Shantanu Naik Veronica James Milan Tiwari

- ① Name of Film ② Director ③ ~~DOP~~ ④ Edit
 ⑤ ~~Lead~~ Lead cast 3 ⑥ A Film by Ritik Maroo
 ⑦ ~~Rolling~~ Rolling ⑧ Cast ⑨ (Friend #1, 2...)
 ⑩ Spl. thanks.

(2008), The Dark Knight (2008), (2012)

Discen



one year later

clip 5020
0.01 sec

clip 4903
while building
cinema

Aliyaan audio
सही से
sync

Blur
Anshika no

4962
Audio

Research -

- ① Martin Scorsese
 ② Tarantino
 ③ The Dark Knight
 Anshika
 Studio
 घर वाला