

Opening shot → Character sleeping in bed and zoom above we have to take shot. 4732 ———

Shot 2 → Close-up of eyes, signifies that he woke. 4739

Shot 3 → Mid-shot in bed that he woke and is confused. 4741 ———

Shot 4 → Taking his hands towards clock and turning off alarm. 4760 ———

Shot 5 → Sitting in bed and thinking something. और फिर अपने हाथों से आँखें बंद कर ले। 4745. ———

Shot 6 → Close-up of head and hands. 4772 ———

Shot 7 → (Above zoom bed) He stands up. 4748 ———

Shot 8 → Walk towards ~~bedroom~~ drawing room and picks up remote. 4751. ———

Shot 9 → Person's mid shot while turning on T.V. 4757

Shot 10 → (OTS type) of T.V. from person's P.O.V. & News running of traffic. 4765.

Shot 11 → Long shot of character watching T.V. 4808 ~~4808~~

Shot 12 → (Mirror shot). ~~look~~ Staring in mirror and then looks down. 4775. ———

Shot 13 → turns on's tap of basin. 4777

Shot 14 → ~~Mid~~ shot Medium close-up shot showing character chewing something in T.V. room. X

Shot 15 → ~~shot~~ Close-up of T.V. X

Shot 16 → (OTS) From T.V's & P.O.V. mid shot of ch. in plate in hand. X

Shot 17 → Close-up shot of his face. X

Shot 18 → Washing hands in wash basin. 4779

Shot 19 → Mirror shot which will be medium shot and ch. will be staring in mirror. Will bow down to wash face. 4786

Shot 20 → Close-up of washing face. 4787

Shot 21 → Showing close-up of person's ^{face} through mirror. 4789

Shot 22 → Med-shot of ch. in bathroom in front of mirror. ~~4789~~ 4790

Shot 23 → Close-up ^{के} मुँह पोंछने का अपने हाथों से। 4791

Shot 24 → Close-up of tying shoe laces. (moving)

Shot 25 → Close-up of trimming 4795

Shot 26 → ~~●~~ Laces tying and then showing face. 481

- Shot 27 → Mid shot of ch. trimming. 4796
- Shot 28 → Mid shot wrapping up and packing things
- Shot 29 → Coming with bag out of home towards main gate
- Shot 30 → Taking coat and going out 4804 (both are in one shot)
- Shot 31 → Shot of tyre of bike.
- Shot 32 → Shot of road with traffic. ✓ 48406
- Shot 33 → Ch. walking through footpath or side road. 4834
- Shot 34 → Capturing ch. footstep ✓ 4835
- Shot 35 → Shot of vegetable market (chaos of people) ✓
- Shot 36 → Shot of market (like new market) ✓ 4828
- Shot 37 → Mid shot of ch. walking through path. ✓
- Shot 38 → Shot of signal and people coming. (signal बुलने का) ✓
- Shot 39 → Medium close-up of ch. ✓
- Shot 40 → Through car's windshield and window showing traffic
- Shot 41 → Long shot of ch. on side road or footpath. 4834

$$\underline{\underline{J=3}}$$

$$\underline{\underline{FP=3}}$$

Date:

Page:

Shot 42 → Shot of traffic and people both. ✓

Shot 43 → Mid-shot of ch. looking towards road with confusion. and then looking up.

Shot 44 → Showing sky in time lapses.

Shot 45 → Showing traffic at signal. ✓

Shot 46 → Side shot of traffic at signal.

Shot 47 → Ch. Going in opposite direction of people. ✓

Shot 48 → Medium shot of tyres at traffic.

Shot 49 → Ch. moving forward.

Shot 50 → Only shot crowd or masses. ✓ 4847

Shot 51 → Only shot of traffic. ✓ 4840

Shot 52 → Ch. moving through road 485 (new-market)

Shot 53 → Showing parked cars.

Shot 54 → Mid shot ch. through road. ✓ 4826

Shot 55 → Bus or truck's silencer. ✓ 4844

Shot 56 → Ch. walking in newmarket (long-med) X
4855 ~~4855~~

Shot 71: Sab matra zindagi ho gaye! Sab pagal fir hogaye!

Date:

Page:

Shot 57 → Main Gate and shot will be showing back ch.

Shot 58 → Shot of second door.

Shot 59 → Then ch. is throwing ^{his} bag in anger.

Shot 60 → Now he is proceeding towards door.

Shot 61 → In haste he is taking out everything.

Shot 62 → Now he finds out what he wants and moves towards couch and sits.

Shot 63 → Now he is injecting injection.

Shot 64 → Close-up of expression.

Shot 65 → Now he falls.

Shot 66 → Slow motion of falling infection.

Shot 67 → TANTANU GOES PAGAL X

New market.

4836	4834	4848	Shot 68 → TANTANU goes extreme pagal
4831	4829	4849	
4835	4847	4855	Shot 69: - Tantanu shoots marbo
4837	4840		
4828	4826		Shot 70: → Mizana shoots everybody. The Happy End
4838	4844		Tata byebye GNSDTE Bai